

### About the Collections

The SCRSS Soviet Collections provide a treasure trove of books, periodicals, photographs, music scores, audio recordings, and other artefacts in Russian and English. The collections are unique in the UK, charting the history, language and culture of the Soviet Union from 1917–91 through predominantly Soviet-produced materials. They also include the SCRSS's archive records. The collections are of interest to students, academics, historians and professional researchers with an interest in Russia and the other republics of the former Soviet Union.

The SCRSS Soviet Collections are held by the Society for Co-operation in Russian & Soviet Studies, a self-funding membership organisation, library and cultural centre that promotes knowledge of Russia and the USSR. It was founded in 1924 by a group of key British and Soviet artists and intellectuals who sought to collect and diffuse information in both countries on developments in science, education, philosophy, art, literature, social and economic life. This material forms the core of the collections.

### Research Collections

**Art** Books on painting, sculpture, print-making and the graphic arts, theatre design, icons, folk art, textiles and ceramics. The Soviet period includes strong coverage of the avant-garde, socialist realism, the Cold War years, individual Soviet artists and designers.

**Architecture** Books on architecture, building and town planning from medieval times to the twentieth century. The Soviet period includes figures such as Leonidov and Melnikov; Shchusev; Leonid, Victor and Alexander Vesnin.

**Children's Literature** Books providing an unbroken history of Soviet children's literature with rare items from the early Soviet period. Writers include Mayakovsky, Gaidar, Alexei Tolstoy, Chukovsky and Marshak; with illustrators Lebedev, Annenkov, Charushin and others.

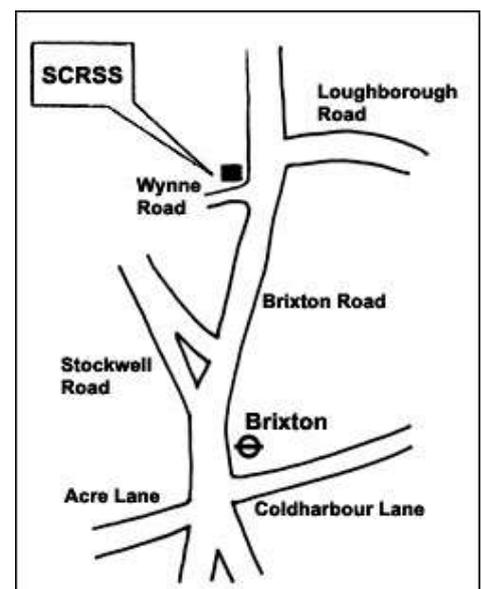
### Visiting Us

SCRSS Soviet Collections  
Society for Co-operation in  
Russian & Soviet Studies  
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United Kingdom

Tel: +44 (0)20 7274 2282  
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Registered Charity No 1104012

Office open Monday–Friday,  
10.00–13.00 and 14.00–18.00  
*Please note research opening  
hours under Research Fees and  
Registration*



Underground: Brixton (Victoria line), Oval (Northern line).  
Buses: 3, 59, 133, 159, 415  
(Loughborough Road stop)

**Music** Music scores including rare items; vinyl recordings of folk music, popular music and romances, and works by nineteenth and twentieth-century Russian and Soviet composers; books on music and musicians.

**Theatre** Books on Russian and Soviet theatre history, in particular the 1920s–30s. Includes theatre practitioners Meyerhold, Stanislavsky, Vakhtangov and Nemirovich-Danchenko; Soviet children's theatre; theatre criticism; yearbooks; memoirs and biographies.

**Cinema** Books on Soviet film theory; in-depth analyses of individual films; published scripts of classic Soviet films; memoirs and biographies of Soviet film practitioners. Includes a collection of 16mm films of Soviet classics.

**SCRSS Archive** The following records are available for research: annual reports (1924 to the present); bulletins of the SCR Sections; photographic records; the *Anglo-Soviet Journal* (1940–92); the Arthur Ling, Campbell Creighton, Jack Gaster, Dennis Ogden, Bill Pomeroy and Andrew Rothstein bequests.

*The Research Collections are partially listed. The Art Collection is currently the focus of the Society's cataloguing activity; a list will be made available on the SCRSS website in due course. See [www.scrss.org.uk/library.htm](http://www.scrss.org.uk/library.htm) for more information on all our collections.*

## Photo Library

**Huntly Carter Collection** Rare photographs of Soviet avant-garde architecture, theatre productions and theatre design from the 1920s–30s. Huntly Carter was a theatre critic, author and lecturer on Russian theatre who travelled extensively in the Soviet Union from 1921–38.

**Cicely Osmond Collection** Rare photographs of everyday life in the Soviet Union during the 1920s–30s, with a focus on Soviet education. Cicely Osmond was a teacher, socialist and Esperantist who travelled widely in the Soviet Union from the early 1930s to the 1970s.

*The Huntly Carter and Cicely Osmond Collections are fully digitised, but not currently available online. The Photo Library also includes a general photographic collection currently being digitised for the SCRSS by Topfoto ([www.topfoto.co.uk](http://www.topfoto.co.uk)). See [www.scrss.org.uk/photolibrary.htm](http://www.scrss.org.uk/photolibrary.htm) for more information on all collections.*

## Other Collections

The SCRSS also holds a Loan Collection (Dance; Russian and Soviet Literature; Literary Criticism; Biography; Social and Political History) and a General Reference Collection (Russian Dictionaries, Encyclopaedias, Atlases, Maps and Periodicals).

## Researcher Fees and Registration

**Appointments** All research is by prior appointment. Please contact the SCRSS Library Assistant for further information.

### Researcher Registration

All researchers must complete the Researcher Registration Form, Rules for Researchers and Copyright Declaration Form.

**Research Fees** Our fees are based on a half-day rate (2 hours, either 11.00–13.00 or 14.00–16.00), a daily rate (maximum 5 hours, 11.00–13.00 and 14.00–17.00) and a weekly rate (maximum 3 days per week, total 15 hours). These maximum hours reflect the Society's limited staff. For full information on research fees, terms and conditions, see [www.scrss.org.uk/library.htm](http://www.scrss.org.uk/library.htm).

